



## *Art For Learning, LLC.*

The Complete Picture: **TOTAL ART EXPERIENCE**

With **Sheryl Intrator Urman, artist and art lecturer**

**Degenerate Art:**

**The Attack on Modern Art in Nazi Germany, 1937**

**Neue Galerie**

**THURSDAY, MAY 15, 2014**

**We start our day at 10:00** in Englewood, where Sheryl Intrator Urman will bring us back in time to one of the most extraordinary art exhibitions the world has ever experienced. Over 650 works had been taken from German Museums and put on display with the avowed purpose of proving to viewers that the items displayed were, in fact, not art at all, but the products of deranged, degenerate, artists. Never before has an exhibition been deliberately designed to destroy the work being exhibited. This talk will explore the characteristics of "degenerate art," explain why it was believed to be so dangerous and recount the fates of the artists involved.

Sheryl will also connect the dots to these works, the works saved by the Monuments Men (of film fame) and the works taken from many Jewish homes, including the Gustav Klimt golden portraits now in the Neue Galerie.

Light lunch will be **KOSHER**, after lunch we will be driven to the Neue Galerie for a docent tour of this infamous display of modern art. As a counterpoint, the lovely Gustav Klimt golden portraits will also be visited. We will depart from Manhattan at 2:30.

**THE COMPLETE PICTURE: \$75**

**INCLUDES:** Background talk, museum admission, docent tour and lunch

Please email ([Artforlearning@yahoo.com](mailto:Artforlearning@yahoo.com)) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

**SEND CHECK TO: Art for Learning LLC, 330 Broad Ave., Englewood, NJ 07631**

**Interesting reading: The Lady in Gold by Anne-Marie O'Connor** - The Extraordinary Tale Of Gustav Klimt's Masterpiece, Portrait Of Adele Bloch-Bauer