



Art For Learning, LLC.
With Sheryl Intrator Urman
Artist, Curator and Art Lecturer

The Complete Picture:
Fashion as Art and in Art
Costume Institute Exhibit - The Art of Style
and
Private tour highlighting Fashion in Art
Metropolitan Museum of Art
Wednesday, February 17, 2016

When did fashion become Art? Why a Costume Institute at the Met? Why a Gala every year that draws pop stars from Movies, TV and glamour to the Met to support the Costume institute with the main purpose to show off the latest Haute Couture? When did clothing cross the line from functional to Art?

Beginning at 11:00am, Sheryl Intrator Urman will be our private docent bringing us through the galleries, highlighting iconic paintings notable because of the clothing, fashion sense and textile designs to answer these questions. We will visit Goya's paintings and others in the European Galleries - some which may have caused the French Revolution! See Klimt's work where design and color is unparalleled. Visit the Colonial galleries and make a special stop at Sargent's Madame X. Wind our way through the Impressionist galleries and see clothing that crossed the line to be valued as Art.

After lunch on our own, but sitting together in the cafeteria, we will visit the Costume Institute exhibit (closing Feb 21), showcasing a living legend, renowned style icon and designer, Countess Jacqueline de Ribes, This exhibition brings together ensembles of haute couture and ready-to-wear, dating from 1962 to the present. It will bring back memories to us all! We will see how the upper classes rubbed elbows with the movie stars and VIP's of that era.

THE COMPLETE PICTURE: \$65.00

INCLUDES: Museum admission, two (2) docent tours.

Please email me (Artforlearning@yahoo.com) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

SEND CHECK TO: Art For Learning, LLC. 330 Broad Ave., Englewood, NJ 07631

