



Art For Learning, LLC.

TOTAL ART EXPERIENCE

With Sheryl Intrator Urman, artist and art lecturer

Post Impressionism and then Georg Seurat

Special Exhibition Seurat's Circus Sideshow

Metropolitan Museum of Art

Wednesday, March 17, 2017

Meet me at the Met: at 11:00 when **Sheryl Intrator Urman**, artist and art lecturer, will be our Docent and take us through Mets European Galleries that hold the most beautiful Impressionist paintings. Gain an overview of the life and times of artists in France in the late 1800s, learn why they wanted to break away from the traditional academic art and why they had to form their own artist groups and exhibit outside of the mainstream French Art Salon. Learn why artists like Claude Monet, August Renoir, Edgar Degas, Paul Cezanne and Camille Pissarro were looked at as radicals of their time.

After Lunch.

Why did the Impressionists stop exhibiting? Blame it on Georg Seurat. We will continue with the special Exhibition Seurat's Circus which the Met has put together of more than 100 paintings, drawings, prints, period posters, and illustrated journals, supplemented by musical instruments and an array of documentary material intended to give a vivid sense of the seasonal fairs and traveling circuses of the day.

Lunch is in the **Met cafeteria** with a wide variety of choices from Salad to Sushi (not included/sitting together).

Day begins at 11am.

INCLUDES: \$70.00: Museum admission, two (2) docent tours.

(Note that Met requires everyone to pay group admission/even members)

Please email me (artforlearning@yahoo.com) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

SEND CHECK TO: Art For Learning, LLC. 330 Broad Ave., Englewood, NJ

07631workshop: \$70.00, per person.