



Art For Learning, LLC.

The Complete Picture: **TOTAL ART EXPERIENCE**
With Sheryl Intrator Urman, artist and art lecturer

All About Glass: History, Methods and Use

Metropolitan Museum of Art

Tuesday, February 11, 2020

Meet us at 11:00 am as Sheryl Intrator Urman, artist, curator, teacher and art historian lecturer, will be our **docent for a private tour**, takes us back in time and around the world as we learn about the miracle of turning sand into art.

Enjoy a background talk on the making of glass and the different ways it has been used throughout the centuries. We will go around the globe and through time as Sheryl takes us on an exploration for examples from Egypt...to Greek and Roman mosaics...through Medieval Stained Glass....up to the Metropolitan Museum's amazing collection of Louis Comfort Tiffany glass artwork of all kinds.

Whether it is art glass, stained glass, blown glass or pressed glass, its iridescence has always held our interest. A perfect way to spend a winter day.

Want to learn more about the women who made Tiffany Glass: Suggested reading (and discussion over lunch in the Cafeteria) – *'Clara and Mr. Tiffany'* by Susan Vreeland.

(See below)

THE COMPLETE PICTURE: \$60, Approximately 90 minutes

INCLUDES: Museum admission and private tour

Please email me (Artforlearning@yahoo.com) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

SEND CHECK TO: Art for Learning, 330 Broad Ave. Englewood, New Jersey 07631

'Clara and Mr. Tiffany':In 2005, a group of art historians discovered that, in fact, the designer was a woman: Clara Driscoll. Clara stands at the story's center as a woman ahead of her time, a female artist who mentors others and demands equality for herself and the Tiffany Girls. It is a story about art and commerce, love and duty. 'Vreeland's ability to make this complex historical novel as luminous as a Tiffany lamp is nothing less than remarkable.'