



Art For Learning, LLC.

**The Complete Picture: TOTAL ART EXPERIENCE
With Sheryl Intrator Urman, artist and art lecturer**

**Degenerate Art:
The Attack on Modern Art in Nazi Germany, 1937
Neue Galerie**

THURSDAY, MAY 1, 2014

We start our day at 11:00 at the Fifth Avenue home of one of our Next Page followers where Sheryl Intrator Urman will bring us back in time to one of the most extraordinary art exhibitions the world has ever experienced. Over 650 works had been taken from German Museums and put on display with the avowed purpose of proving to viewers that the items displayed were, in fact, not art at all, but the products of deranged, degenerate, artists. Never before has an exhibition been deliberately designed to destroy the work being exhibited. This talk will explore the characteristics of "degenerate art," explain why it was believed to be so dangerous and recount the fates of the artists involved.

Sheryl will also connect the dots to these works, the works saved by the Monuments Men (of film fame) and the works taken from many Jewish homes, including the Gustav Klimt golden portraits now in the Neue Galerie.

After **KOSHER** lunch we will stroll a few blocks to the Neue Galerie for a docent tour of this infamous display of modern art. As a counterpoint, the lovely Gustav Klimt golden portraits will also be visited.

THE COMPLETE PICTURE: \$75

INCLUDES: Background slide presentation and talk, Museum admission, docent tour and lunch. Please email me (Artforlearning@yahoo.com) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

SEND CHECK TO: Art for Learning LLC., 330 Broad Ave. Englewood, NJ 07631

Interesting reading: The Lady in Gold by Anne-Marie O'Connor - The Extraordinary Tale Of Gustav Klimt's Masterpiece, Portrait Of Adele Bloch-Bauer