

ARTIST CALL

“Growth and Change: An Artistic Interpretation” An International Art Show

PROSPECTUS- Juried Show

**Prize: 1st Place, 2nd Place and 3rd Place will be selected by the Jury.
Art work will be selected by the Jury to enter the show**

**Only artwork selected by the Jury will be exhibited at the
Belskie Museum of Art and Science in New Jersey 07624**

Entry Deadline: December 5th, 2018

Theme: “GROWTH and CHANGE: An Artistic Interpretation”

We all have our own concept of growth, especially in a New Year. You, now have a chance to use your art to interpret, expand and share it.

Artists are invited to interpret and develop a visual concept of “change” that coincides with the manner and style that he/she has developed. How do we change, ever so slightly from year to year? What commitments do we make in the New Year? Which changes are likely to succeed? How can we effect change that will improve the human condition? Can we, in fact, help repair the world and society? Show us!

"If you are not a better person tomorrow than you are today, what need have you for a tomorrow?" – Rebbe Nachman of Breslov

When we reflect on the words of Rebbe Nachman, it can offer new meaning to the chain of past - present and future continuum.

We live in the moment and in reality there may not be any reason to experience anything else than the present. The past is gone and no longer with us. The future has not yet occurred and may be an unknown. The PRESENT is fleeting but it is certainly an existential moment.

Kindly submit 1 work of art, showing your idea of **GROWTH and CHANGE**, what ever that may mean to you, through your artwork.

Your Artist Statement should explain, in maximum of 3 sentences, what about this artwork relates to **GROWTH and CHANGE**.

You will be able to invite your fans, friends and family to the *Opening Reception*.

We will invite you to participate in an *Artist Talk* at the *Opening Reception*.

We will invite you to participate in an *Artist Round Table Talk* where you will be able to discuss your art with other artists in the show, and to also invite guests.

In addition, we welcome any group you may wish to organize to visit the exhibition, we will work with you to try to have the exhibition open and to help provide additional artist speakers for your own event.

In the past, we have hosted art talks for schools, as well as charities.

Our past shows brought in 250 visitors to the Opening Reception.

Please use this opportunity to invite viewers (groups) to appreciate art, and your approach to creating ART.

Key Dates:

Exhibition Runs from Sunday, January 6th through Sunday, January 27th, 2019

Entry Deadline: Wednesday, December 5th, 2018

Wednesday - Dec 5, 2018

**Deadline to submit JPEG, send in check,
Written Statement and Bio**

Monday - December 17th

Artists notified of Acceptance to Show via Email

Receiving selected artwork (INSTALLATION) HAND DELIVERED
Special options for out of State Artists

Wednesday - January 2nd
10 AM and 12:00 Noon

Deliver accepted art to Belskie Museum between

Sunday January 6th

Opening Reception 12:30- 4:30PM
Artist Talk and Award Ceremony between
3:00 and 4:30

Sunday January 27

Artist Round Table Talk 3:00 to 5:00PM

Pick up of Art Work:

Show Close and Pick up Art @ 5:00PM
Sunday January 27th,
Or Monday January 28
Additional Pick up @ 10:00 AM

There may be storage charges after the designated pick-up time.

Exhibition: Place/Address:

Belskie Museum of Art and Science, Inc.
280 High Street, Closter, New Jersey 07624

Artist Round Table Talk for Last Day of Show, Sunday January 27th, 3:00- 5:00 PM

Please contact either curator to let us know if you wish to participate in the Artist Round Table Talk. Artists will talk informally about their art experience/concepts, exhibitions, organizations and use of media. It will be another time to show your work to your fans, family and friends. You can Pick-Up your work at 5:00.

The Belskie is open for viewing each Saturday and Sunday from 1:00 to 5:00 while this exhibition is open.

Charity Participation: Charities will be hosting additional Receptions for their guests. We hope to gain maximize exposure with a Charity as a Co-Sponsor, of their additional Receptions. We have given these charities an incentive which is a percentage of the profit of the sales made with by their guests.

If you have a favorite charity you think may want to co-sponsor with us, please contact either curator to tell them about it.

EXHIBIT REQUIREMENTS

Artists must be over 18 years of age.

No Nudes, no video.

Artwork work must:

-Be original and completed by the artist, if delivered in Person, must be on dates, place and time indicated above.

- SENDING ARTWORK- Special instructions for **International Artists** and others who are shipping are limited to a different size. Please see section about "SENDING ART".

-Be display ready and for sale with **30%** gallery commission (sales tax will be collected on all orders).

2- D work which is hand delivered must:

-Be framed, wired (NO exceptions), and ready to hang. Works on paper must be under glazing (Plexiglas is preferred, especially for larger works.)

-Not exceed 40" maximum, including frame in any dimension, nor 25 lbs. in weight.

3- D work which is hand delivered must:

-Include appropriate pedestal, stand and cover if needed

-Not exceed 5' in height, 50 lbs and/or occupy more than 2 square feet of floor area (including base and cover)

-WRITTEN STATEMENT: Explain your art work and how it relates to your concept of "**GROWTH AND CHANGE**", limited to 3 lines. Your Name and Title of the Art work must be included in the Written Statement and delivered as a hard copy on day of delivery, together with your work.

-ARTIST BIO: Must be delivered as a hard copy on day of delivery, together with your work.

COST TO ENTER

-\$45.00, for ONE entry- the First Entry. You may enter a second piece for an additional cost of \$25.00. -Artists can enter as many times as they choose, with an additional entry fee of \$25 for each additional paintings. When entering 2 works you can tell us which work is your first choice or the Jury will decide, which work is accepted. Both works may be accepted for the exhibition.

Payment must be made by Check to: Art for Learning, LLC., and marked: "GROWTH AND CHANGE": An Artistic Interpretation Exhibit

ENTRY REQUIREMENTS

All Entries must:

Send Payment to:

-US Mail to: **Art for Learning, LLC.**

330 Broad Ave.

Englewood, New Jersey, 07631

Send the following information to: Artforlearning@yahoo.com

-**Digital Files of your work**: submit via email an attachment of each of your entries as JPEGs plus a copy of your Written Statement as well as your Artist Bio to artforlearning@yahoo.com

-The Subject (line) of the e-mail must be "GROWTH AND CHANGE: Exhibition" (no quotes)

-The Message (body) must include the name, address, and phone number of the artist, and enter the following for each item entered:

Image Number (1, 2, 3, 4, or 5)

Title of the Artwork

Medium

Size (width x height including frame)

Sale Price: ALL WORK MUST HAVE A SALES PRICE.

Digital File Entries:

- Should be high quality jpegs.
- The label name should be: Title Of Artwork. and match the jpeg with space between words. It must match the Title on the entry.
- 3D works may show up to 2 views of each submission

SENDING ART

INFORMATION AND REQUIREMENTS. For all **International** and artists outside of the local NY and NJ areas who wish to enter the show and ship their artwork.

- Size is limited to a maximum of 24 x 24 in any direction. Smaller sizes will cost less for you to send, and are welcome.
- Because of expenses of shipping artwork, you will be allowed to submit Giclees.
- For Returning the artwork to you, you must send pre paid postage with instructions.
- You can choose to have your artwork donated to a local charity, and we can arrange for that, if you do not wish to have the artwork returned to you.
- For questions regarding International delivery please contact Fred Spinowitz.

ALL ARTWORK WHICH IS SENT IN VIA THE MAIL OR SHIPPED TO:

Fred Spinowitz
995 North Ave
New Rochelle, NY 10804

This exhibition will be Co-Curated by Sheryl Intrator Urman and Fred Spinowitz.

Please direct all questions to Curator: Sheryl Intrator Urman at

artforlearning@yahoo.com or call 201 503 9796.

Please direct all questions relating to International Delivery to Fred Spinowitz at

fred@spinowitzjudaica.com or call 914 632 9794

Jurors

Anita Duquet:

Has worked at the Whitney Museum of American Art since the mid 70s in a variety of capacities, from Curatorial Assistant to Senior Curator, Assistant to Assistant Director and retired Directors and Publications, Securing images and permissions for both print and websites. Primary position is photographic archiving of permanent collection and exhibitions , and administers licensing of images from the collection as well as museum's intellectual property. Volunteer at Belskie Museum of Art and Science since 1992, curating exhibitions from 1992-2011 and is currently holds position of Secretary, Board of Trustees of the museum.

Fred Spinowitz

Is a full time working artist . He is also a Professor of Art Education at Lehman College CUNY in the Bronx. Fred has curated and juried art exhibits. His most recent curatorial efforts were for Iona Art Gallery in Westchester County and the Creation Exhibition at the Kurzon Gallery in New Rochelle. Fred is a board member of the NRAA- New Rochelle Art Association.

Sheryl Intrator Urman:

Is an artist who exhibits in the United States and internationally, is a curator, teacher and art lecturer. She created a vibrant Art business Art for Learning, LLC. and she lectures in many museums in the New York New Jersey areas. She was the Chair for the Partnership2gether Art Exchange and Committee Member of the Jewish Federation Partnership2gether Art Exchange for five years and the recipient of the Federation Artist Residency in Israel. She belongs to and has served as officer for many Art Organizations.

All artwork will be judged from jpg images, NOT original work. Written statements will be evaluated as part of the jury process.

Details for the reception

Reception at: **Belskie Museum of Art and Science, Inc.**
280 High Street, Closter: New Jersey

Date: **Sunday, January 9th, 2019**

Time: **12:30 to 4:30 p.m.**

Artist Talk and Award Ceremony will be 3:00 - 4:30 PM

Refreshments will be served.

Note: Neither the Curators, the Jurors or the Belskie Museum of Art and Science will be held accountable or is responsible for damage to art work.

Drop off of Artwork

1. The below must be completed and attached to your artwork. To be brought in together with the artwork on **Wednesday - January 2nd 10 AM to 12:00 Noon.**
2. Registration fee must be sent in before deadline date, **December 5, 2018**
3. Please complete the Belskie Museum of Art and Science Loan Agreement (*which will be sent to you*) upon receipt of the JPEG's and **bring with you at drop-off.**
4. Please bring a Hard Copy of your Written Statements as well as your Artist Bio when you drop off your work.

Please adhere to the specific times and directions of this prospectus so that the preparations for the exhibit can be completed in a timely and efficient manner.

You must pre-register and send in your entry fee.

Complete and Cut here and attach to your art work when you bring in for reception.

For more information contact : Sheryl Intrator Urman at Artforlearning@yahoo.com

OR Fred Spinowitz at fred@spinowitzjudaica.com

Please spread the word! Let your artist friends know about this exhibit opportunity, we need at least 20 artists in order to mount this amazing show!

About setting your Price

Please remember that 30% will be taken from your purchase price.

30% of the proceeds from your artwork will be given to charity, either directly to the Belskie Museum or to a designated charity which will co-sponsor an Art Reception.

So please price your artwork accordingly.

see below for labels

Make as many labels as you will need. One label is to be placed on the front and one label is to be placed on the back of each artwork.

<p>Please cut out this form, fill in the blanks PRINT CLEARLY Attach to back of work</p> <p>Artist _____ _____</p> <p>Title _____ _____</p> <p>Medium _____ _____</p> <p>Size: H ___ x W ___ x D _____ (Maximum size 40”Hx 40”W)</p> <p>Telephone _____ _____</p> <p>Email _____ _____</p> <p>Price \$ _____</p>	<p>Please cut out this form, fill in the blanks PRINT CLEARLY Attach to front of work</p> <p>Artist _____ _____</p> <p>Title _____ _____</p> <p>Medium _____ _____</p> <p>Size: H ___ x W ___ x D _____ (Maximum size 40”Hx 40”W)</p> <p>Telephone _____ _____</p> <p>Email _____ _____</p> <p>Price \$ _____</p>	
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