



## **The Complete Picture: Art and History**

Henri Matisse: The Cut Outs

Museum of Modern Art, Thursday, December 4, 2014

***Art For Learning, LLC.***  
**With Sheryl Intrator Urman,**  
**Artist, Curator and Art Lecturer**

**We start our day at 11:00am** in a Midtown Conference room for a **background talk** by Sheryl Intrator Urman on the life and times of this master. We will learn not only what propelled Matisse to devote 14 years to this new art form, but also the art world around him at the time, the highlights of his career and the impact he made on other artists.

**After lunch, Koshers Lunch available,** on-site we will **walk a few blocks to MoMA** where we will have *special access without lines* for a **docent tour** of this ground-breaking reassessment of these works. The largest and most extensive presentation of the cut-outs ever mounted, including approximately 100 cut-outs! In the late 1940s, Henri Matisse turned almost exclusively to cut paper as his primary medium, and scissors as his chief implement, introducing a radically new operation that came to be called a cut-out. Initially these compositions were of modest size but, over time, their scale grew along with Matisse's ambition for them.

**THE COMPLETE PICTURE: \$ 98**

**MoMA Member: \$90**

**INCLUDES:** Background talk, museum admission, docent tour, and lunch.

Please email me ([Artforlearning@yahoo.com](mailto:Artforlearning@yahoo.com)) to reserve a space and send a check made payable to: **Art for Learning, LLC.**

**SEND CHECK TO:** Art For Learning, LLC, 330 Broad Ave., Englewood, NJ 07631