



The Complete Picture: American Art Scene

**Showdown: American vs. European Art Worlds early 1920s
and
Thomas Hart Benton's: *America Today* Murals
Visit with the Curator**

**Metropolitan Museum of Art
Thursday, January 15, 2015**

Art For Learning, LLC.
With Sheryl Intrator Urman,
Artist, Curator and Art Lecturer

Meet at 11:00am as Sheryl Intrator Urman, artist and art historian lecturer, is our docent as she leads us through Modern Art Galleries of the early 20th Century, preparing us for our visit to the *America Today* murals by Thomas Hart Benton.

She will compare the art worlds of Europe to American Art for the first half of the Twentieth Century. Weaving the art in the galleries with information about the history of the times, we will see: European art as it leads the movement towards Abstraction.... American artists who together with Thomas Hart Benton used American history and regional issues to influence their works, remaining more traditional to a Narrative form of painting.... Jackson Pollack and his move away from Narrative art and from his teacher - *Thomas Hart Benton*.

Next is a well-deserved break for lunch in the cafeteria downstairs – on your own to choose from the extensive offerings of all kinds - but arranging to sit together.

Then, we will be treated to a **tour led by Randall Griffey, Curator of the *America Today* murals**, called ‘one of the most remarkable accomplishments in American art of the period.’

THE COMPLETE PICTURE: \$65

INCLUDES: Museum admission, docent and curator tours.

Please email me (Artforlearning@yahoo.com) to reserve a space and send a check made payable to:

Art for Learning, LLC.

SEND CHECK TO: Art For Learning, LLC., 330 Broad Ave., Englewood, NJ 07631